

ABOUT GOD

What comes into your mind when you think about God is the most important thing about you.

The man who comes to a right belief about God is relieved of 10,000 temporal problems, for he sees at once that these have to do with matters which at most cannot concern him for very long. Even if the multiple burdens of time may be lifted from him, the one mighty single burden of eternity begins to press down upon him with a weight more crushing than all the woes of the world piled one upon another.

That mighty burden is his obligation to God. It includes an instant and lifelong duty to love God with every power of mind and soul and to obey Him perfectly and to worship Him acceptably. And when the man's laboring conscience tells him that he has done none of these things, but has from childhood been guilty of a foul revolt against the Majesty in the heavens, the inner pressure of self-accusation may become too heavy to bear.

The Gospel can lift this destroying burden from the mind and give beauty for ashes, and the garment of praise for the spirit of heaviness. But unless the weight of the burden is felt, the Gospel can mean nothing to the man. Until he sees a vision of God high and lifted up, there will be no woe and no burden. Low views of God destroy the Gospel for all who hold them. Among the sins to which the human heart is prone, hardly any other is more hateful to God than idolatry.

“When they knew God” wrote Paul “they glorified him not as God. Neither were they thankful but became vain in their imaginations and their foolish hearts were darkened”.

The heaviest obligation lying upon the Christian Church today is to purify and elevate her concept of God until it is once more worthy of Him. In her prayers and labors this should have first place. We do the greatest service to the next generation of Christians by passing on to them undimmed and undiminished that noble concept of God which we received from our Hebrew and Christian fathers of generations past. This will prove of greater value to them than anything that art or science can devise.